

# PIERCING THE CELLULOID VEIL

$\text{♩} = 66 \text{ bpm}$

The score is written for a full orchestra and includes the following parts and markings:

- Piccolo:**  $mf$  (measures 6-7),  $pp$  (measure 7)
- Flutes 1 & 2:**  $mf$  (measures 6-7),  $pp$  (measure 7)
- Oboe:**  $mp$  (measures 6-7),  $ppp$  (measure 7)
- English Horn:**  $mp$  (measures 6-7),  $ppp$  (measure 7)
- Bassoons 1 & 2:**  $mp$  (measure 7),  $pp$  (measure 7)
- Bb Clarinets 1 & 2:**  $mp$  (measure 7),  $pp$  (measure 7)
- Bb Bass Clarinet:**  $mp$  (measure 7),  $pp$  (measure 7)
- Eb Alto Saxophone:**  $mp$  (measure 7),  $pp$  (measure 7)
- French Horns 1 & 2:**  $mp$  (Heroically!) (measures 3-5),  $molto$  (measures 6-7),  $f$  (measure 7),  $pp$  (measure 8)
- French Horns 3 & 4:**  $mp$  (Heroically!) (measures 3-5),  $molto$  (measures 6-7),  $f$  (measure 7),  $pp$  (measure 8)
- French Horn 5:**  $mp$  (Heroically!) (measures 3-5),  $molto$  (measures 6-7),  $f$  (measure 7),  $pp$  (measure 8)
- C Trumpet 1:**  $mp$  (Solo - Warmly, yet Heroic) (measures 7-8),  $molto$  (measure 7),  $f$  (measure 7),  $pp$  (measure 8)
- C Trumpets 2 & 3:**  $mp$  (Solo - Warmly, yet Heroic) (measures 7-8),  $molto$  (measure 7),  $f$  (measure 7),  $pp$  (measure 8)
- Trombones 1 & 2:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7),  $pp$  (measure 8)
- Bass Trombone:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7),  $pp$  (measure 8)
- Tuba:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7),  $pp$  (measure 8)
- Timpani:**  $ppp$  (with soft mallets) (measures 3-5),  $pp$  (measures 6-7)
- Mallets:**  $mf$  (BASS MARIMBA with medium hard mallets) (measures 6-8)
- Snare Drum:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7)
- Suspended Cymbal:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7)
- Piatti:**  $ppp$  (measures 3-5),  $molto$  (measures 6-7),  $mf$  (measure 7)
- Keyboards:**  $p$  (SYNTHESIZER: Korg Triton Patch A011-Fresh Breath) (measures 6-8)
- Harp:**  $ppp$  (measures 6-8)
- Violins 1:**  $ppp$  (with Synthesizer) Quasi Ponticello (at the tip) (measures 6-8)
- Violins 2:**  $ppp$  (measures 6-8)
- Violas:**  $ppp$  (measures 6-8)
- 'Celli:**  $ppp$  (measures 6-8)
- Double Basses:**  $ppp$  (measures 6-8)



PIERCING THE CELLULOID VEIL

15 16 17 18

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets  
(Bass Marimba)

Snare Drum

Susp. Cymbal

Piatti

Keyboards  
(Synthesizer)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Basses

*pp* (*gentle and mystical - space notes evenly between accents*)  
"C" Whole-Tone Scale

*mf*

*p* *molto*

*mp* *f*

*gliss.*

*3*





PIERCING THE CELLULOID VEIL

31 32 33 34 35 36

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Bass Marimba)

Snare Drum

Susp. Cymbal

Platti

Keyboards (Synthesizer / Celeste / Pianoforte)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Bases

*f*, *mf*, *mp*, *ppp*, *ff*, *molto f*, *sub.mp*, *1st mf*, *add 2nd mp*, *Open*, *(to Str. Mutes)*, *(to Cup Mute)*, *(to Str. Mute)*, *(to Str. Mute)*, *(to Str. Mute)*, *(Synth.)*, *(Celeste)*, *(Piano)*, *ord.*, *PIZZ.*

Detailed description of the musical score: This page contains the musical score for measures 31 through 36 of the piece 'Piercing the Celluloid Veil'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Bass Clarinet, Saxophone) have various melodic and rhythmic parts, often marked with dynamics like *f* and *mf*. The brass section (French Horns, Trumpets, Trombones, Tuba) features rhythmic patterns and dynamic markings such as *mp*, *mf*, and *ff*, with instructions like '(to Str. Mutes)' and '(to Cup Mute)'. The percussion section (Timpani, Mallets, Snare Drum, Susp. Cymbal, Platti) provides a rhythmic foundation, with the Snare Drum marked *ppp* and the Mallets marked *molto f*. The Keyboard and Harp parts are also present, with the Keyboard part including a *(Celeste)* section. The string section (Violins 1 & 2, Violas, 'Celli, Double Bases) plays sustained chords and rhythmic patterns, with the 'Celli and Double Bases parts marked *PIZZ.* (pizzicato). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the page.

PIERCING THE CELLULOID VEIL

C

37 38 39 40 FASTER  $\text{♩} = 112$  41

Piccolo *f*

Flutes 1 & 2 *f* *1st Only - Solo* *(pensively)* *(end solo)* *p*

Oboe *f*

English Horn *Solo* *mf (pensively)* *(end solo)* *p*

Bassoons 1 & 2 *f*

Bb Clarinets 1 & 2 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone *Solo* *mp* *f* *(with pride!)*

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1 *CUP MUTE* *mp* *(to Str. Mute)* *pp*

C Trumpets 2 & 3 *CUP MUTES* *mp* *(to Str. Mutes)* *pp*

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Bass Marimba/Vibraphone) *(to Vibraphone)* *f* *VIBRAPHONE (with Med. Hard Mallets)* *(no motor)* *f* *(let ring)*

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste) *CELESTE* *mf* *(Precise - like a watch!)*

Harp *mf* *(Very rhythmic & precise - let it ring!)*

Violins 1

Violins 2

Violas

'Celli *f*

Double Basses *f*





PIERCING THE CELLULOID VEIL

48 49 50 51 52 53

Piccolo *f* (with Oboe) *ff*

Flutes 1 & 2 *mf* (with Clarinet) *1st Only*

Oboe *f* (with Piccolo) *ff*

English Horn

Bassoons 1 & 2 *ff*

Bb Clarinets 1 & 2 *1st Only* *mp* (with Flute)

Bb Bass Clarinet *ff*

Eb Alto Saxophone *Solo* *mp* *f*

French Horns 1 & 2 *mp* OPEN

French Horns 3 & 4 *mp* OPEN

French Horn 5 *mp* OPEN

C Trumpet 1

C Trumpets 2 & 3 *mp* STR. MUTES *a2*

Trombones 1 & 2 (Str. Mutes) *mf* OPEN

Bass Trombone (Str. Mute) *mf* OPEN

Tuba (Str. Mute) *mf* OPEN

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste)

Harp (A nat.) (Ab, Gb)

Violins 1

Violins 2

Violas

'Celli

Double Basses

PIERCING THE CELLULOID VEIL

54 55 56 57 58 59

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Bases

*1st Only*

*mf* (with Flute & Clarinet)

*pp* (end solo)

*f* *ff*

*mf* *mp* *mf*

(Open) *mf*

(Open) *mf*

(Open) *mf*

(D nat., G#, F#) (A nat.) (G nat., F nat.)

PIERCING THE CELLULOID VEIL

60 61 62 63 64

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste)

Harp (F#, Bb)

Violins 1

Violins 2

Violas

'Celli

Double Basses

*pp*

*mf*

*f*

*mp*

*mf*

*ppp*

*molto*

*OPEN*

*(Open)*

*molto*

PIERCING THE CELLULOID VEIL

65 **E** 66 67 68 69 70

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Tubular Bells/Vibraphone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Pianoforte)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Bases

*pp* *molto* *ff*

*fp* *molto* *ff* *molto* *p* *fp*

*ff* *molto* *ppp* *molto* *ff* *f*

*ff* *f* (rimshots) *ppp* *molto* *ff* *f* (rimshots)

(let ring) *ff*

**PIANOFORTE** *ff*

*ff* *ff* *ff* *ff*

*ff* *ff*

*ff*

(loco)

*ff* *ff* *ff* *ff*

(let ring) *ff*

**TUBULAR BELLS** **VIBRAPHONE (with Hard Mallets)** **TUB. BELLS** **VIBES**

PIERCING THE CELLULOID VEIL



71 72 73 74 75 76

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Vibraphone/Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Pianoforte/Celeste)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Bases

*molto ff molto p*

*molto ff*

*mf*

*STR. MUTES*

*STR. MUTES*

*STR. MUTE*

(to Str. Mutes)

(to Str. Mute)

*mp* (with Bass Clarinet & Bassoons)

*f*

*XYLOPHONE*

*mf*

(*loco*)

*pp* *molto* *f sub.mp*

*CELESTE*

*mf*

*f*

*f*

*f*

*f*

*f*

PIERCING THE CELLULOID VEIL

77 78 79 80 81 82

Piccolo *f* (with Flutes) *ff*

Flutes 1 & 2 *f* (with Piccolo) *ff*

Oboe *f* (with Clarinet)

English Horn

Bassoons 1 & 2 *ff* *mf* (with Trombones & Tuba) *f*

Bb Clarinets 1 & 2 *mp* *f* (with Oboe) *1st Only*

Bb Bass Clarinet *ff*

Eb Alto Saxophone

French Horns 1 & 2 *mp* *mf* *mp* OPEN

French Horns 3 & 4 *mp* *mf* *mp* OPEN

French Horn 5 *mp* *mf* *mp* OPEN

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2 *STR. MUTES* *mf* (with Bassoons & Tuba) *f*

Bass Trombone *STR. MUTE* *mf* (with Bassoons & Tuba) *f*

Tuba *STR. MUTE* *ff* *mf* (with Bassoons & Trombones) *f*

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Platti

Keyboards (Celeste)

Harp (G#) (A nat.)

Violins 1

Violins 2

Violas

'Celli

Double Basses

PIERCING THE CELLULOID VEIL

83 **G**

84

85

86

87

88

Piccolo

Flutes 1 & 2 *mp* (with Clarinets)

Oboe *ff*

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2 *ff mp* (with Flutes)

Bb Bass Clarinet

Eb Alto Saxophone *Solo mp f*

French Horns 1 & 2 (Open) *a'2 f*

French Horns 3 & 4 (Open) *a'2 f*

French Horn 5 (Open) *f*

C Trumpet 1

C Trumpets 2 & 3 *a'2 mf*

Trombones 1 & 2 (Str. Mutes) *mf ff OPEN*

Bass Trombone (Str. Mute) *mf ff OPEN*

Tuba (Str. Mute) *mf ff OPEN*

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste)

Harp (Ab, Gb) (D nat.)

Violins 1

Violins 2

Violas

'Celli

Double Basses

PIERCING THE CELLULOID VEIL

89 90 91 92 93 94

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Xylophone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Basses

*pp* *mf* *f* *ff* *1st Only* *pp* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *pp* *molto*

*(end solo)*

*(G#, F#, A nat.)* *(G nat., F nat.)* *(F#, Bb)*

*(Open)* *(Open)* *(Open)*



# PIERCING THE CELLULOID VEIL

95 **H** 96 97 98 99 100

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Tubular Bells/Vibraphone)

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Pianoforte)

Harp

Violins 1

Violins 2

Violas

'Celli

Double Basses

**TUBULAR BELLS**

**VIBRAPHONE (with Hard Mallets)**

**PIANOFORTE**

*pp*, *molto*, *ff*, *fp*, *ppp*, *ff*, *rimshots*, *(loco)*, *(let ring)*

# PIERCING THE CELLULOID VEIL

**SLOWER** ♩ = 66

101 102 103 104

Piccolo  
Flutes 1 & 2  
Oboe  
English Horn  
Bassoons 1 & 2  
Bb Clarinets 1 & 2  
Bb Bass Clarinet  
Eb Alto Saxophone  
French Horns 1 & 2  
French Horns 3 & 4  
French Horn 5  
C Trumpet 1  
C Trumpets 2 & 3  
Trombones 1 & 2  
Bass Trombone  
Tuba  
Timpani  
Mallets (Tubular Bells/Vibraphone)  
Snare Drum  
Susp. Cymbal  
Piatti  
Keyboards (Pianoforte)  
Harp  
Violins 1  
Violins 2  
Violas  
'Celli  
Double Basses

*molto* *ff* *molto* *p* *molto* *ff* *molto* *ff* *molto* *ff*

(To Cup Mute)  
(To Cup Mutes)  
(let ring)  
(loco)  
(let ring)  
(let ring)

# PIERCING THE CELLULOID VEIL

105 106 107 108, 109 110

Piccolo *mp* (mysteriously)

Flutes 1 & 2 *mp* (mysteriously)

Oboe *p* (mysteriously)

English Horn

Bassoons 1 & 2 *pp* (mysteriously)

Bb Clarinets 1 & 2 *p* (mysteriously)

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets (Bass Marimba) *mp*

Snare Drum

Susp. Cymbal

Piatti

Keyboards (Celeste) *p* (delicately)

Harp *mf* Solo

Violins 1 *ppp* Sul Tasto (at the tip) - HUSHED!!

Violins 2 *ppp* Sul Tasto (at the tip) - HUSHED!!

Violas

'Celli

Double Basses

PIERCING THE CELLULOID VEIL

111 112 113 114 Solo 115 (end solo) 116

Piccolo *ppp* *mf* *ppp*

Flutes 1 & 2 *ppp*

Oboe *ppp*

English Horn *mf* *mp* (with Low Brass - warmly) *ppp*

Bassoons 1 & 2 *ppp*

Bb Clarinets 1 & 2 *ppp*

Bb Bass Clarinet *mf* *p*

Eb Alto Saxophone *mf* (warmly) *ppp*

French Horns 1 & 2 *mp* *f* *ppp* (end Soli)

French Horns 3 & 4 *mp* *f* *ppp* (end Soli)

French Horn 5 *mp* *f* *ppp* (end Soli)

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2 *mp* (with English Horn - warmly)

Bass Trombone *mp* (with English Horn - warmly)

Tuba *mp* (with English Horn - warmly)

Timpani

Mallets (Bass Marimba)

Snare Drum

Susp. Cymbal *pp*

Platti

Keyboards (Celeste)

Harp *p* (end solo)

Violins 1 *PIZZ.* *mf* *pp*

Violins 2 *PIZZ.* *mf* *pp*

Violas (Pizz.) *mf* *pp*

'Celli (Pizz.) *mf* *pp*

Double Basses (Pizz.) *mf* *pp*

# PIERCING THE CELLULOID VEIL

117      118      119      120 J      121      122      123      124

**Percussion Section:**

- Piccolo:** Rest throughout.
- Flutes 1 & 2:** *pp* notes in measures 118-120.
- Oboe:** *pp* notes in measures 118-120.
- English Horn:** *f* notes in measures 118-120, then *ppp* in measure 120.
- Bassoons 1 & 2:** Rest throughout.
- Bb Clarinets 1 & 2:** *pp* notes in measures 118-120.
- Bb Bass Clarinet:** Rest throughout.
- Eb Alto Saxophone:** Rest throughout.
- French Horns 1 & 2, 3 & 4, 5:** Rest until measure 122, then *mp* (Heroically!) notes, followed by *molto* in measure 124.
- C Trumpet 1:** *p* notes in measures 118-120, then *ppp* in measure 120. Includes **CUP MUTE** and **OPEN** markings.
- C Trumpets 2 & 3:** *p* notes in measures 118-120, then *ppp* in measure 120. Includes **CUP MUTES** and **OPEN** markings.
- Trombones 1 & 2:** *f* notes in measures 118-120, then *ppp* in measure 120, followed by *molto* and *mf* in measure 124.
- Bass Trombone:** *f* notes in measures 118-120, then *ppp* in measure 120, followed by *molto* and *mf* in measure 124.
- Tuba:** *f* notes in measures 118-120, then *ppp* in measure 120, followed by *molto* and *mf* in measure 124.
- Timpani:** Rest until measure 120, then *ppp* (with soft mallets) notes, followed by *pp* in measure 124.
- Mallets (Bass Marimba):** *mf* notes in measures 118-120, then *pp* in measure 120.
- Snare Drum:** Rest throughout.
- Susp. Cymbal:** *mf* notes in measures 118-120, then *ppp* in measure 120, followed by *molto* and *mf* in measure 124.
- Platti:** Rest throughout.

**Keyboard and Harp Section:**

- Keyboards (Synthesizer):** *p* notes in measures 120-124. Includes **SYNTHESIZER: Korg Triton (Patch A011-Fresh Breath)** marking.
- Harp:** *mf* notes in measures 118-120, then *pp* in measure 120, followed by *loco* in measure 124.

**String Section:**

- Violins 1 & 2:** *ppp* (with Synthesizer) Quasi Ponticello (at the tip) notes in measures 120-124. Includes **ARCO** marking.
- Violas:** *ppp* (with Synthesizer) Quasi Ponticello (at the tip) notes in measures 120-124. Includes **ARCO** marking.
- 'Celli:** *ppp* (with Synthesizer) Quasi Ponticello (at the tip) notes in measures 120-124. Includes **ARCO** marking and *(div.)* marking.
- Double Basses:** *ppp* (with Synthesizer) Quasi Ponticello (at the tip) notes in measures 120-124. Includes **ARCO** marking.

PIERCING THE CELLULOID VEIL

*Accel. . . . poco . . . a . . . poco . . .*

125 126 127 128 129 130

Piccolo *Solo* *mf* *pp* *f*

Flutes 1 & 2 *1st Only - Solo* *mf* *pp* *f*

Oboe *Solo* *mf* *pp* *f*

English Horn *mf* *pp* *f*

Bassoons 1 & 2 *mf* *f*

Bb Clarinets 1 & 2 *1st Only* *mf* *add 2nd* *mf* *f*

Bb Bass Clarinet *Solo* *mf* *mp* *pp* *f*

Eb Alto Saxophone *mp* (with Clarinets) *mf* *f*

French Horns 1 & 2 *(div.)* *f* *pp* *mf* *f*

French Horns 3 & 4 *(div.)* *f* *pp* *mf* *f*

French Horn 5 *f* *pp* *mf* *f*

C Trumpet 1 (Open) *f*

C Trumpets 2 & 3 *3rd Only - with Fr. Horns* (Open) *mp* *f*

Trombones 1 & 2 *pp* *mf* *mf* *mf* *f*

Bass Trombone *pp* *mf* *mf* *mf* *f*

Tuba *pp* *mf* *mf* *mf* *f*

Timpani *mp* *molto*

Mallets (Bass Marimba/ Xylophone) *mf* *XYLOPHONE* *f*

Snare Drum *ppp* *molto*

Susp. Cymbal *pp* *molto*

Platti

Keyboards (Synthesizer/ Celeste) *CELESTE* *f*

Harp

Violins 1 *mp* *molto ff*

Violins 2 *mp* *molto ff*

Violas *pp* *mf* *mf* *f*

'Celli *pp* *mf* *mf* *f*

Double Basses *pp* *mf* *mf* *f*

PIERCING THE CELLULOID VEIL

**K** FASTER  $\text{♩} = 112$

131 132 133 134 135 136

Piccolo *ff*

Flutes 1 & 2 *ff*

Oboe *ff*

English Horn *ff* *pp* *molto* *ff*

Bassoons 1 & 2 *ff* *pp* *molto* *ff*

Bb Clarinets 1 & 2 *ff* *pp* *molto* *ff*

Bb Bass Clarinet *ff* *pp* *molto* *ff*

Eb Alto Saxophone *ff* *pp* *molto* *ff*

French Horns 1 & 2 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

French Horns 3 & 4 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

French Horn 5 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

C Trumpet 1 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

C Trumpets 2 & 3 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

Trombones 1 & 2 *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

Bass Trombone *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

Tuba *fp* *molto* *ff* *molto* *p* *molto* *ff* *molto* *p* *sfz*

Timpani *ff* *PPP* *molto* *ff*

Mallets (Xylophone/Vibraphone) *ff* **VIBRAPHONE (with Hard Mallets)** *fff* *(loco)* *PPP* *molto* *ff*

Snare Drum *ff* *ff* (rimshots) *fff* *PPP* *molto* *ff*

Susp. Cymbal *ff* (let ring)

Piatti *ff* (let ring) *ff*

Keyboards (Celeste/Pianoforte) *ff* **PIANOFORTE** *ff* *fff*

Harp

Violins 1 *ff* **PIZZ.** *ff*

Violins 2 *ff* **PIZZ.** *ff*

Violas *ff* **PIZZ. (div.)** *ff*

'Celli *ff* **PIZZ.** *ff*

Double Basses *ff* **PIZZ.** *ff*

PIERCING THE CELLULOID VEIL

SLOWER ♩ = 105

137 138 139 140 141 142 143

Piccolo

Flutes 1 & 2 *mf* (with Oboe - mysteriously!) *ppp*

Oboe *mp* (with Flutes - mysteriously!) *ppp*

English Horn

Bassoons 1 & 2 *mp* 1st Only

Bb Clarinets 1 & 2 *mp* 1st Only

Bb Bass Clarinet *mp*

Eb Alto Saxophone

French Horns 1 & 2 *p* *ppp*

French Horns 3 & 4 *p* *ppp*

French Horn 5 *p* *ppp*

C Trumpet 1 *p* *ppp*

C Trumpets 2 & 3 *p* *ppp*

Trombones 1 & 2 *p* *ppp*

Bass Trombone *p* *ppp*

Tuba *p* *ppp*

Timpani (with soft mallets) *pp*

Mallets (Bass Marimba) *mf* BASS MARIMBA

Snare Drum

Susp. Cymbal

Piatti

Keyboards

Harp *mp* (Blurred - not too distinct!) (let ring)

Violins 1 (div. a'3) ARCO *pp* (no vibrato)

Violins 2 (div.) ARCO *pp* (no vibrato)

Violas (div. a'3) ARCO *pp* (no vibrato)

'Celli (div. a'3) ARCO *pp* (no vibrato)

Double Basses (div.) ARCO *pp* (no vibrato)



PIERCING THE CELLULOID VEIL

144 145 146 147 148 149

Piccolo

Flutes 1 & 2

Oboe

English Horn

Bassoons 1 & 2

Bb Clarinets 1 & 2

Bb Bass Clarinet

Eb Alto Saxophone

French Horns 1 & 2

French Horns 3 & 4

French Horn 5

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Mallets  
(Bass Marimba)

Snare Drum

Susp. Cymbal

Piatti

Keyboards

Harp

Violins 1

Violins 2

Violas

'Celli

Double Basses

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*p*

(Blurred - not too distinct!)

6