

# Spectral Shifts

## for Clarinet Trio & Band

Mark E. Wolfram

(Movement 2 - "Through A Nebula" for Solo B $\flat$  Bass Clarinet)

1 ♩ = 56 bpm

9 10 11 12 13

Solo B♭ Bass Clarinet *mf* *ff* *mf* *ppp*

Piccolo *fff* (end Solo)

Flutes 1 & 2 1° - Solo *mp*

Oboes 1 & 2 1° - Solo *mp*

English Horn

Bassoons 1 & 2 *ppp*

B♭ Clarinet 1 (unis.) *p* *pp*

B♭ Clarinet 2 (unis.) *p* *pp*

B♭ Clarinet 3 (unis.) *p* *pp*

B♭ Bass Clarinet *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp*

E♭ Alto Saxs 1 & 2 Flute 1 Cue 1° - Solo *mp*

B♭ Tenor Sax *pp* *ppp*

E♭ Baritone Sax *ppp*

B♭ Trumpet 1 *p* Oboe 1 Cue 1° - Solo *mp*

B♭ Trumpets 2 & 3 *p*

Horns in F 1 & 2 *ppp*

Horns in F 3 & 4 *ppp*

Trombones 1 & 2 *ppp*

Bass Trombone *ppp*

Euphoniums *ppp*

Tubas *ppp*

String Bass *ppp*

Timpani *ppp*

Mallets 1 (Glockenspiel/Xylophone) (to Glockenspiel) *fff*

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums) (let ring)

Percussion 2 (Tam-Tam/Crash Cymbals) (to Crash Cymbals)

14 15 16 17 18 19

Solo B $\flat$  Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet (E $\flat$  Contra Alto Clarinet)

E $\flat$  Alto Saxes 1 & 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Tam-Tam/Crash Cymbals)

*mp* *f* *sfz* *pp* *f* *p*

*pp* (end Solo)

*pp* (end Solo)

*pp* (end Solo) (Play)

*pp* (end Solo) (Play) (Str. Mute) *mf* *sfz* *p*

*mf* *sfz* *p* (Str. Mutes)

*p* *mf* *sfz* *p*

*p* *mf* *sfz* *p*

*mp* *sfz* *mp*

*mp* *sfz* *mp*

*p* *mf* *sfz* *mp* (unis.) (divisi)

*mp* *sfz* *mp*

*sfz* *mp*

*ff* *sfz* *fff*

*p* *mf* *sfz*

*ppp* *f* *ff* (Buzz Roll)

*mf* *ff* *ff* (let ring)

20 21 22 23

Solo B $\flat$  Bass Clarinet *mp* *f* *ff* *mf*

Piccolo

Flutes 1 & 2 *ppp*

Oboes 1 & 2 *pp* *ppp*

English Horn *ppp*

Bassoons 1 & 2 *ppp*

B $\flat$  Clarinet 1 *pp* *pp* *pp* (divisi)

B $\flat$  Clarinet 2 *pp* *pp* *pp* (divisi)

B $\flat$  Clarinet 3 *pp* *pp* *pp* (divisi)

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet (E $\flat$  Contra Alto Clarinet)

E $\flat$  Alto Sax 1 & 2 *ppp* *p* *ppp*

B $\flat$  Tenor Sax *ppp* *p* *ppp*

E $\flat$  Baritone Sax *pp* *p* *ppp*

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2 & 3

Horns in F 1 & 2 *mp* *ppp*

Horns in F 3 & 4 *mp* *ppp*

Trombones 1 & 2 *p* *ppp* (to Str. Mutes)

Bass Trombone *p* *ppp* (to Str. Mute)

Euphoniums *p* *ppp* (unis.)

Tubas *p* *ppp*

String Bass *p* *ppp*

Timpani

Mallets 1 (Glockenspiel/Xylophone) *p* (to Xylophone)

Mallets 2 (Tubular Bells/Vibraphone) *mp* *ppp* *mp* *pp*

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Tam-Tam/Crash Cymbals) (to Tam-Tam)

24 25 26 27 28 29

Solo B $\flat$  Bass Clarinet *ffz* *pp* *mf*

Piccolo *Solo* *mp* *mf* *ff* *Flutter-Tongue* *(end Solo)*

Flutes 1 & 2

Oboes 1 & 2

English Horn *Solo* *mp* *pp* *(end Solo)*

Bassoons 1 & 2 *pp*

B $\flat$  Clarinet 1 *ppp* *(unis.)* *p*

B $\flat$  Clarinet 2 *ppp* *(unis.)* *p*

B $\flat$  Clarinet 3 *ppp* *(unis.)* *p*

B $\flat$  Bass Clarinet *pp*

B $\flat$  Contrabass Clarinet (E $\flat$  Contra Alto Clarinet) *pp*

E $\flat$  Alto Sax 1 & 2

B $\flat$  Tenor Sax *Eng. Horn Cue Solo* *mp* *pp* *(end Solo) (Play)* *pp*

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1 *Solo (Str. Mute)* *mf* *ppp* *(end Solo)*

B $\flat$  Trumpets 2 & 3

Horns in F 1 & 2 *1 $^{\circ}$  - Solo* *p* *(end Solo)* *ppp*

Horns in F 3 & 4

Trombones 1 & 2 *1 $^{\circ}$ -Solo w/STR. MUTE* *mf* *sfz* *pp* *(end Solo)*

Bass Trombone

Euphoniums *Trbn. 1 Solo* *mf* *sfz* *pp* *(end Solo) (Play)*

Tubas *(divisi)* *pp*

String Bass *pp*

Timpani

Mallets 1 (Glockenspiel/Xylophone) *Xylophone* *(with Hard Rubber Mallets)* *ppp* *fff*

Mallets 2 (Tubular Bells/Vibraphone) *mf* *sfz* *(to Tubular Bells)*

Percussion 1 (Snare & Bass Drums) *Bass Drum* *(with Large Soft Mallet)* *mp* *(let ring)*

Percussion 2 (Tam-Tam/Crash Cymbals) *Tam-Tam* *(with Large Soft Mallet)* *mp*



36

37

38

39

40

41

42

Solo B $\flat$  Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet (E $\flat$  Contra Alto Clarinet)

E $\flat$  Alto Saxs 1 & 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Tam-Tam/Crash Cymbals)

Bass Drum (with Large Soft Mallet)

Tam-Tam (with Large Soft Mallet)

*ppp* *mf* *sfz* *ppp* **Solo (w/Vibraphone)** *f*

(stagger breathing where needed)

(Tutti)

(Tutti)

(Tutti)

(Tutti)

(divisi)

(divisi)

(divisi)

(divisi)

1 $^{\circ}$  - Solo *mp* *f* *sfz* *ff*

Bsn. 2 Cue

Eng. Horn Cue

Solo (Open) *p* *mf* *ffz* (end Solo) *ppp*

STR. MUTE

STR. MUTES

1 $^{\circ}$ -Solo w/STR. MUTE (end Solo - to Open) (Tutti - Open) *pp*

*mf* *ffz* *pp* *pp*

Open

Open

*pp* *pp*

*pp* *pp*

Solo (end Solo) *pp* *ff*

Vibr. Solo (w/Piccolo) *f*

*mp* (let ring) *mp*

43 44 45 46 47 48 49

Solo B $\flat$  Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet (E $\flat$  Contra Alto Clarinet)

E $\flat$  Alto Saxes 1 & 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Tam-Tam/Crash Cymbals)

*Flutter-Tongue*

*(end Solo)*

*(Play)*

*(Xylo.)*

*(Arco)*

*(let ring)*

*(unis.)*

*mp*

*p*

*pp*

*ppp*

*mf*

*ff*

*fff*