

FULL SCORE
(Transposed)

Spectral Shifts

for Clarinet Trio & Band

Mark E. Wolfram

(Movement 3 - "Comet Tails" for Solo E \flat Soprano Clarinet)

$\text{♩} = 72 \text{ bpm}$

The score is divided into measures 1 through 8. The Solo E \flat Soprano Clarinet part begins with a dynamic of *mp* and reaches *f* by measure 3. The woodwind and brass sections enter in measure 5 with dynamics ranging from *pp* to *mf*. The strings provide a rhythmic accompaniment, with the Bass Drum and Snare Drum playing a pattern of eighth notes. The percussion includes a *PIZZ* (pizzicato) instruction for the String Bass and various mallet parts.

24 25 26 27 28 29

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2 (Play) 1st Only *p*

English Horn *mp*

Bassoons 1 & 2 *mp*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2 *mf* *p*

B♭ Clarinet 3 *mf* *p*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1 *mp* Open *pp*

B♭ Trumpets 2 & 3 *mp* Open *pp*

Horns in F 1 & 2 *pp*

Horns in F 3 & 4 *pp*

Trombones 1 & 2 *pp*

Bass Trombone *pp*

Euphoniums *pp*

Tubas *pp*

String Bass *pp*

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Vibraphone)

Percussion 1 (Snare & Bass Drums) *pp* *mp* *pp* *mp* (Sn. Dr.)

Percussion 2 (Crash Cymbals) *mf* Crash Cymbals

68 69 70 71 72 73 74

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

f *p* *f* *p*

1st Only (w/1st Oboe & Glock.)

mp

1st Only (w/1st Flute & Glock.)

mp

pp *a2* *p*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

ppp *mp* *p*

mp *p*

pp *a2* *mp* *p* *pp* *pp*

pp *mp* *p* *pp* *p*

pp *mp* *p* *pp* *pp*

pp *pp* *mp*

pp *pp* *mp*

pp *pp* *mp*

mp *mf* *mp* *p* *mf*

mp *pp*

(w/1st Flute & Oboe)

mp

