

Spectral Shifts

for Clarinet Trio & Band

(Movement 4 - "Finale" for Clarinet Trio)

Mark E. Wolfram

Allegro ♩ = 113 bpm

2

3

4

5

6

7

8

9

10 11 12 13 14 15 16 17

Solo E♭ Clarinet *mp* *pp*

Solo B♭ Clarinet *mp* *pp*

Solo B♭ Bass Clarinet *mp* *pp*

Piccolo *pp* *molto* *ff*

Flutes 1 & 2 *pp* *molto* *ff* (1st Only) Oboe 1 Cue *p*

Oboes 1 & 2 *pp* *molto* *ff* 1st Only *p*

English Horn *pp* *molto* *ff*

Bassoons 1 & 2 1st Only *ppp* *molto* *ff* 2nd Only *pp*

B♭ Clarinet 1 *ppp* *molto* *ff*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *ppp* *molto* *ff* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp* *molto* *ff*

E♭ Alto Saxs 1 & 2 *pp* *molto* *ff*

B♭ Tenor Sax *pp* *molto* *ff*

E♭ Baritone Sax *pp* *molto* *ff*

B♭ Trumpet 1 *pp* *molto* *ff*

B♭ Trumpets 2 & 3 *pp* *molto* *ff*

Horns in F 1 & 2 *pp* *molto* *ff*

Horns in F 3 & 4 *pp* *molto* *ff*

Trombones 1 & 2 *pp* *molto* *ff*

Bass Trombone *pp* *molto* *ff*

Euphoniums *pp* *molto* *ff*

Tubas *ppp* *molto* *ff* Tutti

String Bass *ppp* *molto* *ff* *PIZZ* *mp*

Timpani *ppp* *molto* *ff*

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone) *Vibraphone* (with Med. Yam Mallets) *p* *molto* *ff*

Percussion 1 (Snare & Bass Drums) (Sn. Dr.) *pp*

Percussion 2 (Crash Cymbals) *Crash Cymbals* *f* (choke)

18

19

20

21

22

23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo E♭ Clarinet, Solo B♭ Clarinet, Solo B♭ Bass Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Tubular Bells/Vibraphone), Percussion 1 (Snare & Bass Drums), and Percussion 2 (Crash Cymbals). The score includes dynamic markings such as *ppp*, *mf*, and *pp*, and performance instructions like *(Play)*. The music is written in a key signature of one flat and a 4/4 time signature.

24 25 26 27 28 29

Solo E♭ Clarinet *sfz* *f* *mp* *f* *mp*

Solo B♭ Clarinet *sfz* *f* *mp* *f* *mp*

Solo B♭ Bass Clarinet *sfz* *f* *mp* *f* *mp*

Piccolo *Solo (w/Trpt)* *mf*

Flutes 1 & 2 *1° -Solo* *f*

Oboes 1 & 2 *1° -Solo (w/Bsn)* *f*

English Horn *1° -Solo (w/Oboe)* *f*

Bassoons 1 & 2 *f* *(end Solo)* *p* *1st Only* *p*

B♭ Clarinet 1 *p* *Play*

B♭ Clarinet 2 *p* *Play*

B♭ Clarinet 3 *p* *Play*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2 *ppp* *pp*

B♭ Tenor Sax *ppp* *pp*

E♭ Baritone Sax *pp*

B♭ Trumpet 1 *Solo-Str. Mute (w/Picc.)* *(end Solo)* *mp*

B♭ Trumpets 2 & 3

Horns in F 1 & 2 *a2* *p*

Horns in F 3 & 4 *a2* *p*

Trombones 1 & 2

Bass Trombone

Euphoniums *1 Player* *pp* *Tutti* *(pp)*

Tubas *1 Player* *p*

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

30 31 32 33 34 35

Solo E♭ Clarinet (warmly) *mf* *pp*

Solo B♭ Clarinet (warmly) *mf* *pp*

Solo B♭ Bass Clarinet (warmly) *mf* *pp*

Piccolo Solo *mp* (end Solo)

Flutes 1 & 2 1°-Solo *mp* (end Solo)

Oboes 1 & 2 1°-Solo *mp* (end Solo)

English Horn

Bassoons 1 & 2 *a2* *mp*

B♭ Clarinet 1 *p* *mp*

B♭ Clarinet 2 *p* *mp*

B♭ Clarinet 3 *p* *mp*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1 (to Str. Mute)

B♭ Trumpets 2 & 3 (to Str. Mutes)

Horns in F 1 & 2 *ppp* (to Str. Mutes)

Horns in F 3 & 4 *ppp* (to Str. Mutes)

Trombones 1 & 2 *ppp* (to Str. Mutes)

Bass Trombone *ppp* (to Str. Mute)

Euphoniums *ppp*

Tubas *ppp* Tutti

String Bass *mp* ARCO

Timpani *p* Glockenspiel *mf*

Mallets 1 (Glockenspiel/Xylophone) *ppp*

Mallets 2 (Tubular Bells/Vibraphone) (Vibes-w/Clars.) *mp* *pp*

Percussion 1 (Snare & Bass Drums) *pp* *mp*

Percussion 2 (Crash Cymbals)

36 37 38 39 40 41 42 43

Solo E♭ Clarinet

Solo B♭ Clarinet

Solo B♭ Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

Tutti

p

pp

mp

a'2

STR. MUTE (Tutti)

STR. MUTES

PIZZ

2 Players

44

45

46

47

48

49

Solo E: Clarinet

Solo B: Clarinet

Solo B: Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Bass Clarinet

B: Contrabass Clarinet (E: Contra Alto Clarinet)

E: Alto Saxes 1 & 2

B: Tenor Sax

E: Baritone Sax

B: Trumpet 1

B: Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

mf

pp

ppp

mp

p

Oboe 1 Cue

Oboe 2 Cue

1st Only

50

51

52

53

54

Solo E \flat Clarinet *mf*

Solo B \flat Clarinet *mf*

Solo B \flat Bass Clarinet *mf*

Piccolo

Flutes 1 & 2 *ppp*

Oboes 1 & 2 *ppp*

English Horn *ppp*

Bassoons 1 & 2 *ppp*

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

B \flat Contrabass Clarinet (E \flat Contra Alto Clarinet)

E \flat Alto Saxes 1 & 2

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpets 2 & 3

Horns in F 1 & 2 *ppp*

Horns in F 3 & 4 *ppp*

Trombones 1 & 2 *ppp*

Bass Trombone *ppp*

Euphoniums *Tutti ppp*

Tubas *ppp*

String Bass

Timpani *p*

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums) *(Sn. Dr.) ppp*

Percussion 2 (Crash Cymbals)

55 56 57 58 59 60

Solo E♭ Clarinet

Solo B♭ Clarinet

Solo B♭ Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

f *ff* *p* *mp* *pp* *1° - Solo* *(end Solo)* *Solo* *(Play)* *1 Player* *(to Open)* *(to Xylophone)* *(Glockenspiel)* *(Vibraphone)* *(to Tubular Bells)* *(Cr. Cym.)* *(choke)* *(Bs. Dr.)*

61

62

63

64

65

66

67

68

Solo E \flat Clarinet *mf*

Solo B \flat Clarinet *mf*

Solo B \flat Bass Clarinet *mf*

Piccolo *p* *mf* *pp*

Flutes 1 & 2 *p* *mf* *pp*

Oboes 1 & 2 *p* *mf* *pp*

English Horn *p* *mf* *pp*

Bassoons 1 & 2 *pp* *pp*

B \flat Clarinet 1 *p* *mf* *pp*

B \flat Clarinet 2 *p* *mf* *pp*

B \flat Clarinet 3 *p* *mf* *pp*

B \flat Bass Clarinet *pp* *pp*

B \flat Contrabass Clarinet (E \flat Contra Alto Clarinet) *mp* *pp*

E \flat Alto Saxes 1 & 2 *mp* *pp*

B \flat Tenor Sax *mp* *pp*

E \flat Baritone Sax *mp* *pp*

B \flat Trumpet 1

B \flat Trumpets 2 & 3

Horns in F 1 & 2 *Open* *p*

Horns in F 3 & 4 *Open* *p*

Trombones 1 & 2 *Open* *p*

Bass Trombone *Open* *pp* *pp*

Euphoniums *(Tutti)* *p* *(Tutti)*

Tubas *pp* *p* *pp* *1 Player*

String Bass *p* *mp* *pp* *p*

Timpani

Mallets 1 (Glockenspiel/Xylophone) *Xylophone* *mp* *pp*

Mallets 2 (Tubular Bells/Vibraphone) *Tubular Bells* *p* *mp*

Percussion 1 (Snare & Bass Drums) *pp* *pp* *1 Player (Sn. Dr.)*

Percussion 2 (Crash Cymbals)

76

77

78

79

80

81

82

83

Solo E♭ Clarinet *mp*

Solo B♭ Clarinet *mp*

Solo B♭ Bass Clarinet *mp*

Piccolo *p*

Flutes 1 & 2 *p*

Oboes 1 & 2 *p*

English Horn *p*

Bassoons 1 & 2 *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxes 1 & 2 *p*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpets 2 & 3 *mp*

Horns in F 1 & 2 *mp*

Horns in F 3 & 4 *mp*

Trombones 1 & 2 *mp*

Bass Trombone *mp*

Euphoniums *mp*

Tubas *mp*

String Bass *mp*

Timpani *mp*

Mallets 1 (Xylo.) (Glockenspiel/Xylophone) *p*

Mallets 2 (Tub. Bells) (to Vibraphone) *p*

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

Solo E♭ Clarinet

Solo B♭ Clarinet

Solo B♭ Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

mp *mf* *f* *p* *pp* *f sub.p*

(a2) *(b)* *(h)*

PIZZ *(to Glockenspiel)* *Glockenspiel* *(to Tubular Bells)* *Tubular Bells* *(Sn. Dr.)* *(unis.)*

90 91 92 93 94 95 96 97

Solo E \flat Clarinet *mf* *f* *ff sub.p* *ppp*
 Solo B \flat Clarinet *p* *mf* *f* *ff sub.p* *ppp*
 Solo B \flat Bass Clarinet *p* *mf* *f* *ff sub.p* *ppp*
 Piccolo *pp* *molto*
 Flutes 1 & 2 *1st Only* *p* *pp* *a'2* *molto*
 Oboes 1 & 2 *1st Only* *p* *pp* *a'2* *molto*
 English Horn *pp* *molto*
 Bassoons 1 & 2 *a'2* *ppp* *molto*
 B \flat Clarinet 1 *p*
 B \flat Clarinet 2
 B \flat Clarinet 3
 B \flat Bass Clarinet
 B \flat Contrabass Clarinet (E \flat Contra Alto Clarinet) *ppp* *molto*
 E \flat Alto Saxes 1 & 2 *a'2* *pp* *molto*
 B \flat Tenor Sax *pp* *molto*
 E \flat Baritone Sax *pp* *molto*
 B \flat Trumpet 1 *pp* *molto*
 B \flat Trumpets 2 & 3 *a'2* *pp* *molto*
 Horns in F 1 & 2 *p* *pp* *a'2* *molto*
 Horns in F 3 & 4 *p* *pp* *a'2* *molto*
 Trombones 1 & 2 *p* *pp* *a'2* *molto*
 Bass Trombone *p* *pp* *molto*
 Euphoniums *p* *pp* *molto*
 Tubas *p* *ppp* *molto*
 String Bass *ARCO* *ppp* *molto*
 Timpani *mp* *pp* *ppp* *molto*
 Mallets 1 (Glockenspiel/Xylophone) *(Tub. Bells)* *(to Vibraphone)* *Vibraphone (with Med. Yam Mallets)*
 Mallets 2 (Tubular Bells/Vibraphone) *mp* *p* *molto*
 Percussion 1 (Snare & Bass Drums) *p* *mp* *molto*
 Percussion 2 (Crash Cymbals)

98

99

100

101

102

103

104

105

Solo E: Clarinet

Solo B: Clarinet

Solo B: Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Bass Clarinet

B: Contrabass Clarinet (E: Contra Alto Clarinet)

E: Alto Saxs 1 & 2

B: Tenor Sax

E: Baritone Sax

B: Trumpet 1

B: Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

ff *mf* *pp* *ppp* *p* *sfz* *pp* *f* *mp* *sub.p* *(choke)* *Crash Cymbals* *f*

(1st Only) *p* *ppp* (Play)

1st Only

2nd Only

(4)

SOLO - Str. Mute

1° - SOLO - Str. Mute

PIZZ

(2) (3)

106

107

108

109

110

111

Solo E♭ Clarinet *sfz*

Solo B♭ Clarinet *sfz*

Solo B♭ Bass Clarinet *sfz*

Piccolo *Solo (w/Trpt) mf* *(end Solo) f* *pp*

Flutes 1 & 2 *1°-Solo f* *(end Solo) f* *pp* *mp*

Oboes 1 & 2 *1°-Solo (w/Bsn) f* *(end Solo) f* *pp* *mp*

English Horn *1°-Solo (w/Oboe) f* *(end Solo) p* *f* *pp* *p*

Bassoons 1 & 2 *f* *(end Solo) mp* *pp* *a2 p*

B♭ Clarinet 1 *f* *pp* *mp*

B♭ Clarinet 2 *f* *pp* *mp*

B♭ Clarinet 3 *f* *pp* *mp*

B♭ Bass Clarinet *mp* *pp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *pp* *p*

E♭ Alto Saxes 1 & 2 *pp* *p* *pp*

B♭ Tenor Sax *pp* *p* *pp*

E♭ Baritone Sax *p* *pp*

B♭ Trumpet 1 *Solo-Str. Mute (w/Picc) sfz* *pp* *mp* *(to Open) (end Solo)*

B♭ Trumpets 2 & 3 *pp*

Horns in F 1 & 2 *Sfz* *pp* *(end Solo) (to Open) Open f a2* *pp*

Horns in F 3 & 4 *f* *a2* *pp*

Trombones 1 & 2 *Sfz* *pp* *(end Solo) (to Open) Open f a2* *pp*

Bass Trombone *f* *pp*

Euphoniums *f* *pp*

Tubas *p* *mp* *pp*

String Bass *mp* *pp* *mp*

Timpani

Mallets 1 (Glockenspiel/Xylophone) *(Vibraphone)* *(to Tubular Bells)* *(Glockenspiel)* *(to Xylophone)* *p*

Mallets 2 (Tubular Bells/Vibraphone) *mf*

Percussion 1 (Snare & Bass Drums) *f*

Percussion 2 (Crash Cymbals)

112

113

114

115

116

117

118

Musical score for Spectral Shifts (Mvt. 4), Full Score, page 53. The score is for a 4/4 time signature and spans measures 112 to 118. It includes staves for Solo E♭ Clarinet, Solo B♭ Clarinet, Solo B♭ Bass Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, String Bass, Timpani, Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Tubular Bells/Vibraphone), Percussion 1 (Snare & Bass Drums), and Percussion 2 (Crash Cymbals). The score features various dynamics such as *ff*, *mf*, *sfz*, *pp*, and *mp*, along with performance instructions like "Open (Tutti)", "ARCO", and "Xylophone (to Glockenspiel)". The music is characterized by complex rhythmic patterns and dynamic shifts.

120

121

122

123

This page of a musical score, numbered 54, covers measures 119 to 123. It features a full orchestral ensemble with various woodwind, brass, and percussion parts. The woodwinds include Solo E♭ Clarinet, Solo B♭ Clarinet, Solo B♭ Bass Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (also marked as E♭ Contra Alto Clarinet), E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, and Tubas. The percussion section includes Percussion 1 (Snare & Bass Drums), Percussion 2 (Crash Cymbals), Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Tubular Bells/Vibraphone), and a Vibraphone (with Med-Yarn Mallets). The score is marked with dynamic levels such as *f*, *mp*, *pp*, and *ppp*. It includes performance instructions like *a2*, *(pp)*, *1st Only*, and *Glockenspiel*. Measure numbers 120, 121, 122, and 123 are clearly indicated at the top of the page.

124

125

126

127

The score is a full orchestral score for 'Spectral Shifts (Mvt. 4)'. It features a variety of instruments with specific parts. The woodwinds section includes Solo E♭ Clarinet, Solo B♭ Clarinet, Solo B♭ Bass Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, and Tubas. The percussion section includes String Bass, Timpani, Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Tubular Bells/Vibraphone), Percussion 1 (Snare & Bass Drums), and Percussion 2 (Crash Cymbals). The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. The page is numbered 55 and contains measures 124, 125, 126, and 127.

128

129

130

131

132

133

The musical score for measures 128-133 of 'Spectral Shifts (Mvt. 4)' is arranged in a full score format. It features 26 staves, each representing a different instrument or section. The key signature is one flat (B♭ major / F minor), and the time signature is 4/4. The score is marked with various dynamics, including *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). Performance instructions such as *(divisi)* and *(a'2)* are present. The woodwind section (Solo E♭ Clarinet, Solo B♭ Clarinet, Bass Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax) plays a melodic line starting in measure 128 and continuing through measure 133. The brass section (B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas) provides harmonic support with sustained notes and chords. The percussion section (String Bass, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2) adds rhythmic texture and dynamic contrast, with the String Bass playing a *ppp* dynamic in measure 129 and the Timpani playing a *ff* dynamic in measure 132.

134 135 136 137 138

Solo E♭ Clarinet

Solo B♭ Clarinet

Solo B♭ Bass Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxs 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

String Bass

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

f *mf* *pp* *f* *fff*

Solo (w/Glock.)

Picc. Cue - Solo (w/Glock.)

mp

fff (Play)

Solo (w/Picc.)

White-Key Gliss.

Vibraphone (with Med. Yarn Mallets)

pp *p* *fff* (choke)