

# Three Intradas for Band

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## Intrada I

♩ = 112 bpm

1 2 3 4 5 6

The score is for a band and includes the following parts:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas (String Bass)
- Timpani
- Mallets (Chimes & Bells)
- Snare Drum
- Field Drum
- Bass Drum
- Crash Cymbals

Key performance markings include dynamics such as *f*, *mp*, *ff*, *fp*, *mf*, and *ff*. There are also tempo markings like *cresc.*, *poco*, *molto*, and *allegro*. Specific instructions like *(divisi)*, *(choke)*, and *(let ring)* are present. The score includes a **CHIMES** section and a **One Player** instruction for the Tubas.

7

8

9 (a2)

10

11

12

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas (String Bass)

Timpani

Mallets (Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

*f*, *fp*, *mp*, *f sub.mp*, *mf*, *ff*, *cresc.*, *poco*, *a... poco*, *molto*, *CHIMES*, *(choke)*, *(let ring)*

13 14 15 (a2) 16

Flutes 1 & 2 *f* *fp* *f*

Piccolo *f* *fp* *f*

Oboes 1 & 2 *fp* *f* *fp* *f*

English Horn *fp* *f* *fp* *f*

Bassoons 1 & 2 *fp* *f* *fp* *f*

E♭ Clarinet *f* *fp* *f*

B♭ Clarinet 1 *fp* *f* *fp* *f*

B♭ Clarinet 2 *fp* *f* *fp* *f*

B♭ Clarinet 3 *fp* *f* *fp* *f*

B♭ Bass Clarinet *fp* *f* *fp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *fp* *f* *fp* *f*

E♭ Alto Saxophone 1 *f* *sub.f* *f*

E♭ Alto Saxophone 2 *f* *sub.f* *f*

B♭ Tenor Saxophone *f* *sub.f* *f*

E♭ Baritone Saxophone *fp* *f* *fp* *f*

B♭ Cornet 1 *mf* *fp* *f*

B♭ Cornets 2 & 3 *mf* *fp* *f*

B♭ Trumpets 1 & 2 *mf* *fp* *f*

Horns in F 1 & 2 *f* *fp* *sub.f* *f*

Horns in F 3 & 4 *f* *fp* *sub.f* *f*

Trombone 1 *f* *fp* *f*

Trombone 2 *f* *fp* *f*

Bass Trombone *f* *fp* *f*

Euphoniums *f* *fp* *f*

Tubas (String Bass) *fp* *f* *fp* *f*

Timpani *mf* *f* *fp* *f*

Mallets (Chimes & Bells) *f*

Snare Drum *cresc. poco a poco* *molto* *ff* *p*

Field Drum *cresc. poco a poco* *molto* *ff* *mp*

Bass Drum *cresc. poco a poco* *molto* *ff* *f* *mf*

Crash Cymbals *mp* *mf* *ff* (choke) *f* (let ring)

17 18 19 20

Flutes 1 & 2 *f* *fp* *f* *fp*

Piccolo *f* *fp* *f* *fp*

Oboes 1 & 2 *f* *fp* *f* *fp*

English Horn *f* *fp* *f* *fp*

Bassoons 1 & 2 *f* *fp* *f* *fp*

E♭ Clarinet *f* *fp* *f* *fp*

B♭ Clarinet 1 *f* *fp* *f* *fp*

B♭ Clarinet 2 *f* *fp* *f* *fp*

B♭ Clarinet 3 *f* *fp* *f* *fp*

B♭ Bass Clarinet *f* *fp* *f* *fp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *fp* *f* *fp*

E♭ Alto Saxophone 1 *f* *f* *fp* *ff*

E♭ Alto Saxophone 2 *f* *f* *fp* *ff*

B♭ Tenor Saxophone *f* *f* *fp* *ff*

E♭ Baritone Saxophone *f* *fp* *f* *fp*

B♭ Cornet 1 *mf* *fp* *f* *f*

B♭ Cornets 2 & 3 *mf* *fp* *f* *f*

B♭ Trumpets 1 & 2 *mf* *fp* *f* *f*

Horns in F 1 & 2 *f* *fp* *sub.f* *fp* *ff*

Horns in F 3 & 4 *f* *fp* *sub.f* *fp* *ff*

Trombone 1 *f* *fp* *f* *f*

Trombone 2 *f* *fp* *f* *f*

Bass Trombone *f* *fp* *f* *f*

Euphoniums *f* *fp* *f* *f*

Tubas (String Bass) *f* *fp* *f* *f*

Timpani *f* *fp* *pp* *pp*

Mallets (Chimes & Bells) *f* *fp* *f* *f*

Snare Drum *ff* *mp* *p* *p* *molto* *ff*

Field Drum *ff* *mp* *p* *mf* *p* *molto* *ff*

Bass Drum *f* *mf* *f* *ff*

Crash Cymbals *ff* *f* *f* *ff*

21 22 23 24

Flutes 1 & 2  
Piccolo  
Oboes 1 & 2  
English Horn  
Bassoons 1 & 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Cornet 1  
B♭ Cornets 2 & 3  
B♭ Trumpets 1 & 2  
Horns in F 1 & 2  
Horns in F 3 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphoniums  
Tubas (String Bass)  
Timpani  
Mallets (Chimes & Bells) (to Bells)  
Snare Drum  
Field Drum  
Bass Drum  
Crash Cymbals

*mf* *ff* *f* *a2*

25

26

27

28

Flutes 1 & 2 *mp* a2

Piccolo

Oboes 1 & 2 *mp* 1st Only

English Horn

Bassoons 1 & 2 *mp*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mf* Str. Mutes

Horns in F 1 & 2 *mf*

Horns in F 3 & 4 *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphoniums

Tubas (String Bass) *mp*

Timpani *mp*

Mallets (Chimes & Bells) *p* BELLS

Snare Drum *mp*

Field Drum *mp*

Bass Drum *mp*

Crash Cymbals *mp*

29 30 31 32

Flutes 1 & 2 *mp*

Piccolo *mp*

Oboes 1 & 2 *mp*

English Horn

Bassoons 1 & 2

E♭ Clarinet *mp*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mf* a2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas (String Bass)

Timpani

Mallets (Chimes & Bells) *mp*

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

33

34

35

36

Flutes 1 & 2 *mf*

Piccolo *mf*

Oboes 1 & 2 *mf*

English Horn *mp*

Bassoons 1 & 2

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf* *mp*

B♭ Clarinet 3 *mf* *mp*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Cornet 1 (Open) *p*

B♭ Cornets 2 & 3 (Open) a2 *p*

B♭ Trumpets 1 & 2 (Str. Mutes) *p* (to OPEN)

Horns in F 1 & 2 *mp*

Horns in F 3 & 4 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas (String Bass) (divisi)

Timpani *mp* *molto*

Mallets (Chimes & Bells) (to Chimes)

Snare Drum *mf* *p* *molto*

Field Drum *mf* *p* *molto*

Bass Drum *mf*

Crash Cymbals *mf*



37 SLOWER ♩ = 96 bpm

38

39

40

Flutes 1 & 2 *ff* *mf* *ff* *mp*

Piccolo *ff* *mf* *f* *mp*

Oboes 1 & 2 *ff* *mf* *f* *mp*

English Horn *ff* *f*

Bassoons 1 & 2 *ff* *fp* *ff* *fp* *f*

E♭ Clarinet *ff* *mf* *f* *mp*

B♭ Clarinet 1 *ff* *mf* *f* *mp*

B♭ Clarinet 2 *ff* *mf* *f* *mp*

B♭ Clarinet 3 *ff* *mf* *f* *mp*

B♭ Bass Clarinet *ff* *fp* *ff* *fp* *f*

B♭ Contrabass Clarinet (E Contra Alto Clarinet) *ff* *fp* *ff* *fp* *f*

E♭ Alto Saxophone 1 *ff* *fp* *ff* *fp* *ff*

E♭ Alto Saxophone 2 *ff* *fp* *ff* *fp* *ff*

B♭ Tenor Saxophone *ff* *fp* *ff* *fp* *ff*

E♭ Baritone Saxophone *ff* *fp* *ff* *fp* *f*

B♭ Cornet 1 *ff* *fp* *ff* *fp* *ff*

B♭ Cornets 2 & 3 *ff* *fp* *ff* *fp* *ff*

B♭ Trumpets 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horns in F 1 & 2 *ff* *fp* *ff* *fp* *ff*

Horns in F 3 & 4 *ff* *fp* *ff* *fp* *ff*

Trombone 1 *ff* *fp* *ff* *fp* *ff*

Trombone 2 *ff* *fp* *ff* *fp* *ff*

Bass Trombone *ff* *fp* *ff* *fp* *ff*

Euphoniums *ff* *fp* *ff* *fp* *f*

Tubas (String Bass) *ff* *fp* *ff* *fp* *f*

Timpani *ff*

Mallets (Chimes & Bells) *f* [CHIMES] *f*

Snare Drum *ff* *mp* *f* *ff* *mp* *f*

Field Drum *ff* *mp* *f* *ff* *mp* *f*

Bass Drum *ff* *f* *ff* *f*

Crash Cymbals *ff* (choke) *f* (let ring) *ff* (choke) *f* (let ring)

41 42 43

Flutes 1 & 2 *fp* *ff* *mf*

Piccolo *fp* *ff* *mf*

Oboes 1 & 2 *f* *p* *ff* *mf*

English Horn *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *mf*

Bassoons 1 & 2 *ff*

E♭ Clarinet *fp* *ff* *mf*

B♭ Clarinet 1 *f* *p* *ff* *mf*

B♭ Clarinet 2 *f* *p* *ff* *mf*

B♭ Clarinet 3 *f* *p* *ff* *mf*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff*

E♭ Alto Saxophone 1 *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *f*

E♭ Alto Saxophone 2 *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *f*

B♭ Tenor Saxophone *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *f*

E♭ Baritone Saxophone *ff*

B♭ Cornet 1 *mf* *ff* *f*

B♭ Cornets 2 & 3 *mf* *ff* *f*

B♭ Trumpets 1 & 2 *mf* *ff* *f*

Horns in F 1 & 2 *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *f*

Horns in F 3 & 4 *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *ff* *f*

Trombone 1 *mp* *fp* *ff* *f*

Trombone 2 *mp* *fp* *ff* *f*

Bass Trombone *mp* *fp* *ff* *f*

Euphoniums *ff*

Tubas (String Bass) *ff*

Timpani *f*

Mallets (Chimes & Bells) *f*

Snare Drum *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto ff* *f*

Field Drum *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto ff* *f*

Bass Drum *mp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto ff* *f*

Crash Cymbals *f*

45 46 47 48

The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet 1, B♭ Cornets 2 & 3, B♭ Trumpets 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, and Tubas (String Bass). The percussion section includes Timpani, Mallets (Chimes & Bells), Snare Drum, Field Drum, Bass Drum, and Crash Cymbals. Dynamics are marked with *f*, *ff*, and *fff*. Performance markings include accents, slurs, and breath marks (RIIP).